

Elias North

Low Tide Stations

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About Low Tide Stations

Low Tide Stations is a fictional photographic series made between 2024 and 2026 along the south coast of England.

The series follows a chain of flood barriers, sea walls, pumping stations, temporary fences, and access paths that become visible as the tide recedes. None of the structures is monumental on its own. Seen together, they form a quiet portrait of a coastline maintained through constant repair.

The portfolio is sequenced geographically rather than chronologically. Wide views establish the built environment, while closer photographs isolate marks of use: repaired concrete, warning paint, salt deposits, improvised barriers, and temporary signage.

Artist Statement

I make photographic work about infrastructure at the edges of public attention. I am drawn to places that are functional but rarely treated as subjects: sea walls, service roads, flood barriers, waiting rooms, storage yards, and temporary structures.

I work slowly with a digital medium-format camera and return to the same locations across different seasons. The photographs are descriptive, but sequencing is central to the work. I use repetition, distance, and changes in weather to make ordinary structures feel like parts of a larger system.

My recent projects examine how coastal towns adapt to erosion, tourism, and maintenance. Rather than documenting dramatic events, I focus on the small physical signs of continuous adjustment.

Elias North is a fictional British photographer based in Brighton. His practice examines public infrastructure, coastal change, and the visual language of maintenance.

He works primarily in long-form photographic series and self-published project sequences. His fictional exhibitions and publications have focused on overlooked civic and industrial landscapes in the United Kingdom and northern Europe.

ELIAS NORTH

Lives and works in Brighton, United Kingdom

Selected solo exhibitions

2026 *Low Tide Stations*, Harbour Room, Brighton, UK

Selected group exhibitions

2025 *Maintenance*, Platform 6, Rotterdam, Netherlands

2024 *Coastal Systems*, Field Gallery, Bristol, UK

Residencies

2024 North Sea Visual Research Residency, North Sea Visual Research, Hull, UK

Education

2018–2020 MA Photography, Northbank School of Image, London, UK

2014–2017 BA Photography, South Coast College of Arts, Brighton, UK

Grants & awards

2025 Shoreline Photography Grant, recipient, Shoreline Photography Grant, Brighton, UK

Selected press

Elias North, "Notes on Maintenance", in Field Notes Photography Review, Issue 12, 2025

Bibliography

Elias North *Low Tide Stations*. fictional self-published photobook 2026



East Approach

Archival pigment print

60 x 80 cm

2024



Sea Wall, Station 01
Archival pigment print
60 x 80 cm
2024



West Barrier

Archival pigment print

60 x 80 cm

2024



Repair Line

Archival pigment print

60 x 80 cm

2025



Pumping Station II
Archival pigment print
60 x 80 cm
2025



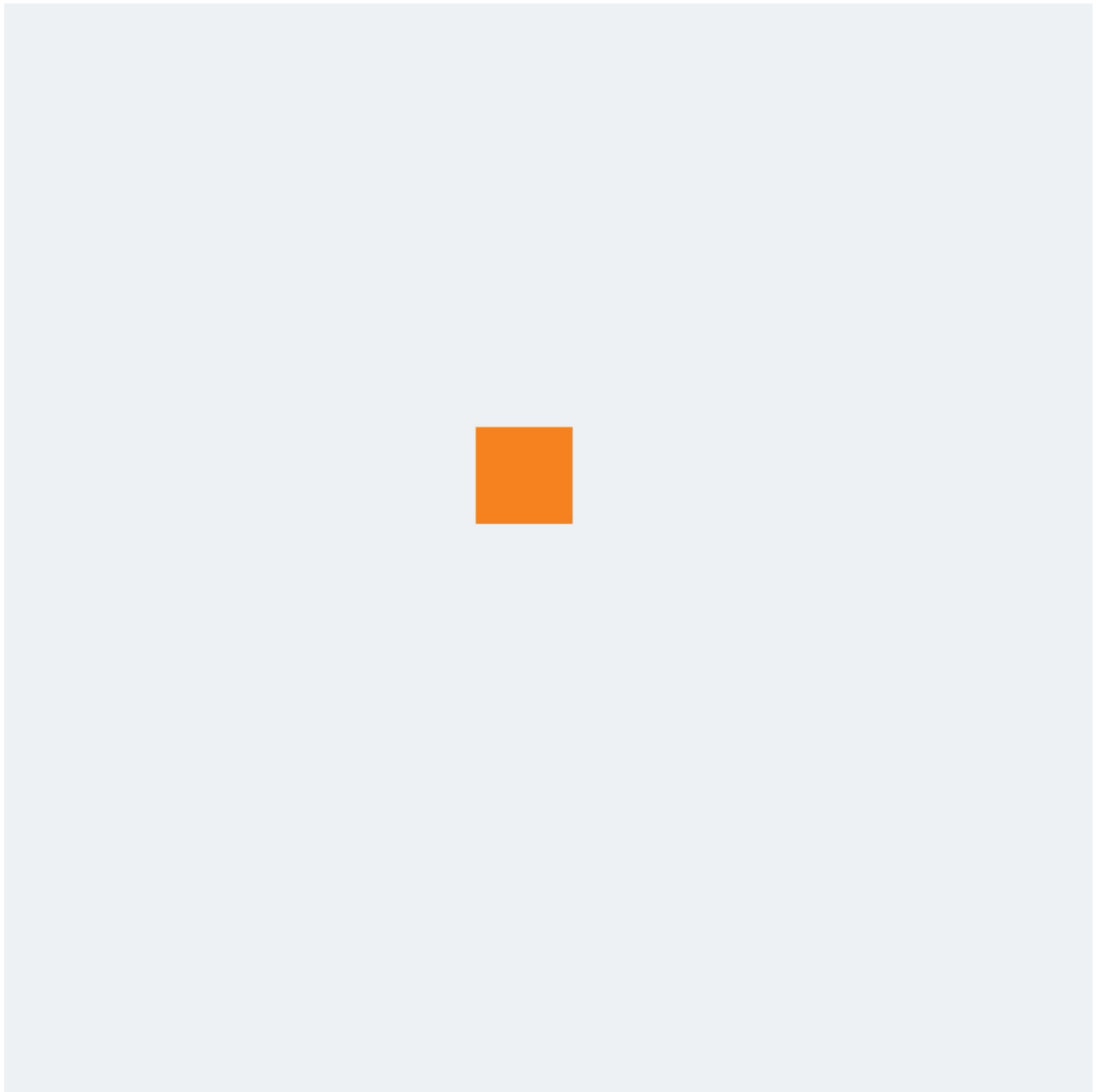


Low Water Access

Archival pigment print

60 x 80 cm

2025



Marker 17
Archival pigment print
60 x 80 cm
2025



Salt Gate

Archival pigment print

60 x 80 cm

2025



Temporary Barrier
Archival pigment print
60 x 80 cm
2026



South Channel
Archival pigment print
60 x 80 cm
2026



Station 04

Archival pigment print

60 x 80 cm

2026



Last Access Road

Archival pigment print

60 x 80 cm

2026

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