

June Park

Editorial and Narrative Illustration

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Selected Editorial Projects

This selection brings together fictional editorial commissions and self-initiated narrative projects completed between 2024 and 2026.

The work is grouped by project rather than by date. Each group demonstrates how a consistent visual system can expand across a lead image, secondary illustration, and related spot artwork.

The portfolio includes cultural, food, urban-life, and personal-essay subjects. Captions identify the project context so that the images can be evaluated as illustration rather than isolated standalone pictures.

Artist Statement

I make illustrations that combine observed everyday detail with compressed narrative scenes. I begin with pencil thumbnails, then build the final image digitally using flat shapes, textured brushes, and a limited palette.

My work is usually organized around a single readable action: waiting, carrying, repairing, cooking, leaving, or returning. I use architecture and small objects to suggest the wider story without explaining everything directly.

Across editorial and self-initiated work, I am interested in images that can communicate quickly at first glance but reward a slower second look.

June Park is a fictional illustrator based in Toronto. She creates editorial and narrative illustration for cultural, publishing, and independent projects.

Her work combines digital drawing with scanned pencil and painted textures. She is interested in clear storytelling, restrained color, and small observational details that give an image a sense of place.

JUNE PARK

Lives and works in Toronto, Canada

Selected group exhibitions

- 2025 *Drawn Stories*, Field House Gallery, Toronto, Canada
- 2024 *Small Press Image Fair*, Small Press Image Fair, Montréal, Canada

Commissions

- 2026 Editorial feature, Northline Review, illustrated feature, Digital illustration, Toronto, Canada
- 2026 Cover illustration, Common Table Magazine, cover illustration, Digital illustration, Toronto, Canada
- 2025 Illustrated essay, City Window Quarterly, illustrated essay, Digital illustration, Toronto, Canada
- 2024 Short-fiction series, Paper Lantern Press, short-fiction series, Digital illustration, Toronto, Canada

Education

- 2015–2019 BDes Illustration, Harbour College of Art & Design, Toronto, Canada

Grants & awards

- 2025 Northern Illustration Annual, selected work, Northern Illustration Annual, Toronto, Canada



Common Table: Service
Colored pencil and digital
30 x 42 cm
2026

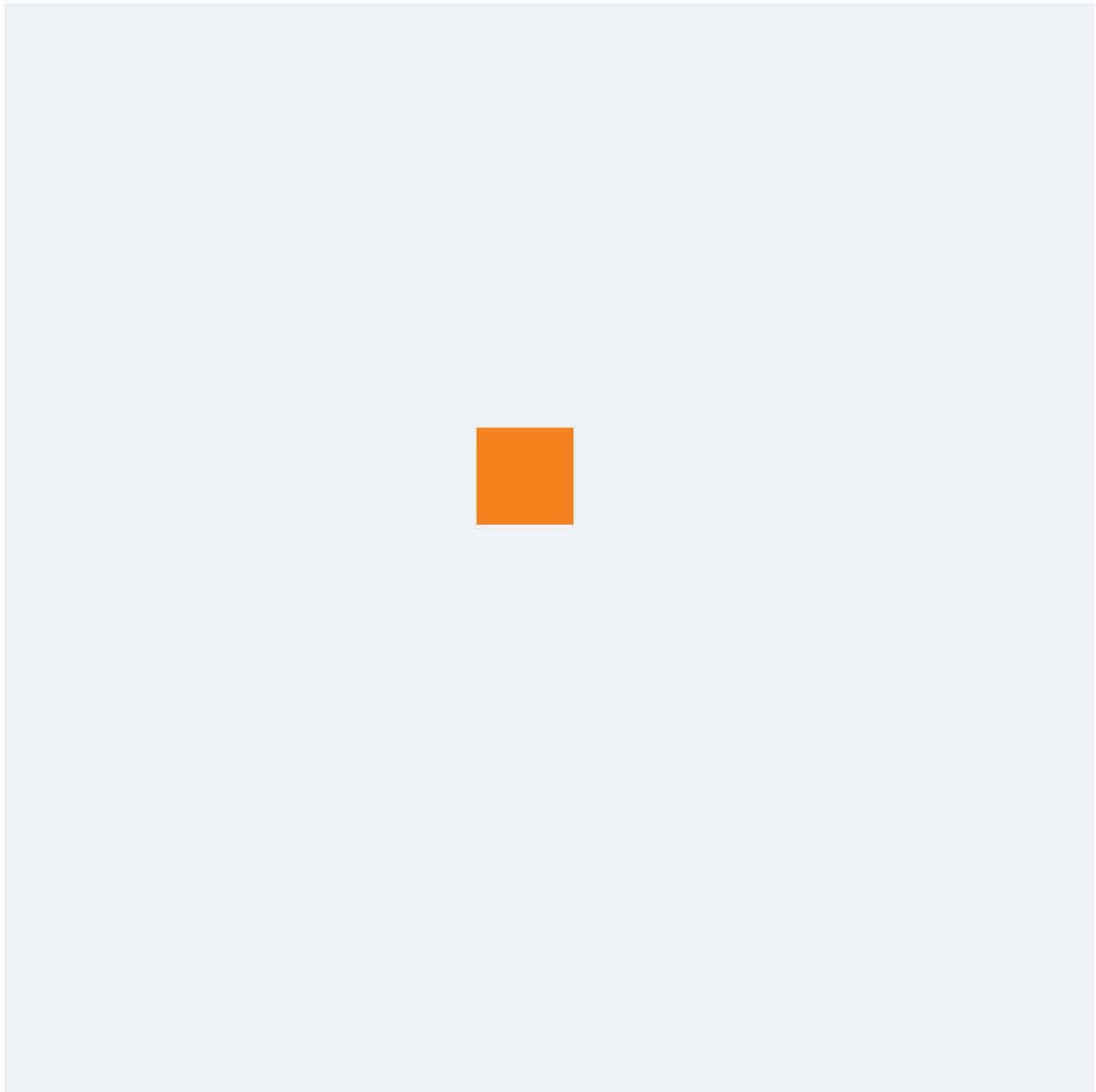


Common Table: Pass

Colored pencil and digital

30 x 42 cm

2026



Common Table: Three Plates

Colored pencil and digital

21 x 29.7 cm

2026



City Window: Last Bus

Colored pencil and digital

42 x 30 cm

2025



City Window: Waiting

Colored pencil and digital

30 x 42 cm

2025



City Window: Across the Street

Colored pencil and digital

30 x 42 cm

2025



Paper Lantern: Moving Day
Colored pencil and digital
30 x 42 cm
2025



Paper Lantern: Stairwell

Colored pencil and digital

30 x 42 cm

2025



Paper Lantern: Keys on the Table
Colored pencil and digital
21 x 29.7 cm
2025



Northline: Saturday Market

Colored pencil and digital

42 x 30 cm

2024



Northline: Supper

Colored pencil and digital

42 x 30 cm

2024



Northline: Coming Home

Colored pencil and digital

42 x 30 cm

2024

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